

S781.
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NOR

MICROJAZZ*2 FOR GUITAR SOLO



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マイクロジャズ 2 / ギター・ソロ

Christopher Norton

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PUBLISHER'S NOTE

出版者註



full glissando - slide to the second note but do not strike the second note with the right hand fingers

フル・グリッサンド：次の音へスライドさせるが、その音を右手の指で打たない



half glissando - slide to the second note and strike the second note with one of the right hand fingers

ハーフ・グリッサンド：次の音へスライドさせ、右手のいずれかの1本の指でその音を打つ

Christopher Norton

Allegro rock $\text{♩} = c. 132$

4

7

10

13

16

19

22

25

28

2. Inter-City Stomp

Christopher Norton

④ = F

Lively ♩ = c. 144

sempre staccato

4

8

12

15

19

mf

gliss.

gliss.

p

ponticello

mf

3. Open Space

Christopher Norton

④ = D

Perky $\text{♩} = c. 72$

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Perky' with a quarter note equal to approximately 72 beats per minute. The score consists of 22 measures, divided into systems of four measures each. Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective lines. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also some unusual markings like 'CHH' and 'CV' above measures 10 and 11, and a circled '2' above measure 19. The score ends with a double bar line and a repeat sign in measure 22.

4. Duet

5

Sternly $\text{♩} = \text{c. } 120$

Christopher Norton

②

mf

f

4

7

10

13

16

19

22

CII

CII

IV

CIV

CXII

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

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㊿

5. Disco Drive

Christopher Norton

Strongly $\text{♩} = c. 144$

Musical score for "Disco Drive" by Christopher Norton. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Strongly" with a quarter note equal to approximately 144 beats per minute. The score includes fingerings, dynamics, and articulation marks.

The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, and 20 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulation marks such as accents, slurs, and breath marks. The key signature remains one sharp throughout.

The score includes the following dynamics and articulation marks:

- p* (piano) at measure 4.
- mp* (mezzo-piano) at measure 8.
- cresc.* (crescendo) at measure 10.
- mf* (mezzo-forte) at measure 14.
- f* (forte) at measure 17.
- poco dim.* (poco decrescendo) at measure 20.
- mp* (mezzo-piano) at measure 22.
- cresc.* (crescendo) at measure 24.
- ff* (fortissimo) at measure 26.

The score includes various articulation marks such as accents, slurs, and breath marks. The key signature remains one sharp throughout.

6. Play It Again

Christopher Norton

Steady ♩ = c, 126

4

7

11

14

VI

CVII

CVII

CIV

molto rit.

p

7. Mixed Up

Christopher Norton

Brightly ♩ = c. 138

p

mp

f

f

mp

f

XII

*) = play smoothly as though legato

8. Blues Duet

Moderato ♩ = c, 126

Christopher Norton

[illegible]

9. Just a Sample

Christopher Norton

④ = D

Flowing $\text{♩} = c. 138$

4

7

10

13

16

19

p

mf

mp

cresc.

f

mf

CV

CV

10. Fifth Dimension

Christopher Norton

Brightly $\text{♩} = \text{c. } 96$

4 *mf*

8 *mp*

11

14 *f* *mp*

18

21 *mf* *p* *mf* XII

26

30

11. Reflections

Andante ♩ = c. 120

Christopher Norton

Musical score for "Reflections" by Christopher Norton, measures 1-23. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Andante" with a quarter note equal to approximately 120 beats per minute.

The score includes various performance markings:

- Measures 1-3: *mp* (mezzo-piano), *CH* (chordal harmony) markings.
- Measure 4: *CV* (crescendo) marking.
- Measure 7: *1 2 3* (first ending) marking.
- Measure 10: *p* (piano) marking.
- Measure 14: *mp* (mezzo-piano) marking.
- Measure 17: *CV* (crescendo), *r.h.* (right hand) marking.
- Measure 20: *rit.* (ritardando) marking.
- Measure 23: *pp* (pianissimo) marking.

The score is divided into measures 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, and 22-23. The final measure (23) ends with a double bar line and a *pp* marking.

12. In a Hurry

Fast Latin beat ♩ = c. 160

Christopher Norton

Musical score for "In a Hurry" by Christopher Norton. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of 26 measures across seven staves. The tempo is "Fast Latin beat" at approximately 160 beats per minute. The score includes various dynamics (*f*, *mp*, *mf*, *cresc.*, *sub.mp*), articulation (accents, slurs), and performance instructions (CHH, CV, 3B-3, 3F-3). The piece ends with a final cadence in measure 26.

13. Shohorn Blues

Christopher Norton

Slinky $\text{♩} = c. 126$

12 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

mf *mp* *mf* *mp* *mf* *p* *f* *mf* *p*

(rasquado)



14. Ostinato

Gently $\text{♩} = \text{c. } 112$

Christopher Norton

15. Steam Train Blues

Christopher Norton

Allegro moderato $\text{♩} = c. 116$

The musical score for "Steam Train Blues" is written in 12/8 time. It consists of a single melodic line with a corresponding bass line. The melody is characterized by frequent ornaments (accents, grace notes, and triplets) and a syncopated rhythm. The bass line provides harmonic support with chords and single notes. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 indicated. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions "CHU" and "CV" are placed above the melody in measures 10 and 11 respectively. The piece concludes with a double bar line at measure 22.

16. Cops and Robbers

17

Christopher Norton

③ = D

Moderate Funk tempo ♩ = c. 112

③

p staccato

CV

4

mf

7

10

13

f

16

mf

mp

19

mf

p

17. Take Your Time

Christopher Norton

⑤ = D

Allegro ♩ = c. 132

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The score consists of five systems of music, each with a measure number at the beginning.

- System 1 (Measures 1-3):** Measure 1 starts with a *mp* (mezzo-piano) dynamic. The melody features a series of eighth notes. Measure 2 has a fermata over a chord. Measure 3 continues the eighth-note pattern.
- System 2 (Measures 4-6):** Measure 4 begins with a *mp* dynamic. Measure 5 includes a fermata and a *III* fingering instruction. Measure 6 features a *V* fingering instruction and a triplet of eighth notes.
- System 3 (Measures 7-9):** Measure 7 starts at measure 8 and includes a triplet of eighth notes. Measure 8 has a *CI* (Crescendo) marking. Measure 9 continues the melodic line.
- System 4 (Measures 10-12):** Measure 10 starts at measure 11 and includes a *mf* (mezzo-forte) dynamic. Measure 11 has a *cresc.* (crescendo) marking. Measure 12 continues the melodic line.
- System 5 (Measures 13-14):** Measure 13 starts at measure 14 and includes a *V* fingering instruction. Measure 14 ends with a circled ⑤, indicating the start of the next section.

26

7 8

V

3 1

29

32 

18. Cycling

④ = D

Moderato ♩ = c. 126

Christopher Norton

Musical score for "Cycling" by Christopher Norton. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato" with a quarter note equal to approximately 126 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 23. The music includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include "p" (piano) at measure 1, "CV" (Crescendo) at measure 4, "CVII" (Crescendo) at measure 7, "mf" (mezzo-forte) at measure 13, and "mp" (mezzo-piano) at measure 17. The score ends with a double bar line at measure 23.